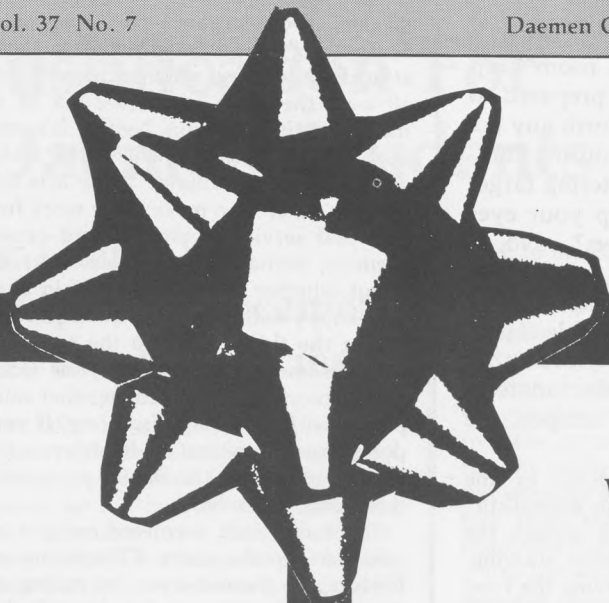


ASCENT

Vol. 37 No. 7

Daemen College, Amherst, N.Y.

December 17, 1981



Daemen Celebrates The Season

The
Best
Places
To Ski
In W.N.Y.
... Page 9

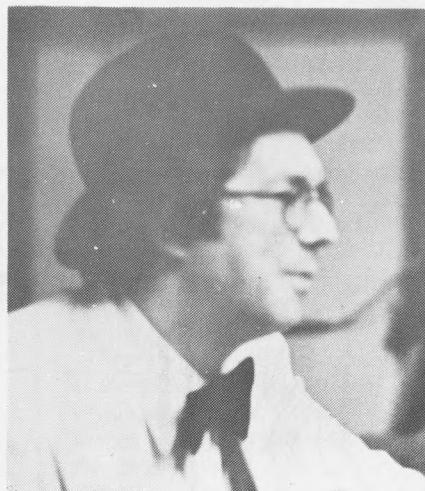
The
Truth
About
Santa
Claus
... Page 11

Winter
Week Puts
Studying
On Ice

... page 4

Candid Photos ... page 12

Financial Aid
Procedure For
1982. page 9



John Valby
Doesn't Talk
Trash

Candid Interview
On
Page 6

ASCENT

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OPINION

Daemen Shouldn't Take It's Food For Granted

by Gina Marie Pettitt

When you enter this room keep your eyes open and be prepared to run, jump, duck or perform any act performed by animals during hunting season. You are entering target area. As you walk keep your eyes open for...bullets? arrows? ...No, in this room the preferred missilies are rolls, cups, wadded up napkins and any type of food imaginable. Have you figured out where this "shooting range" is? Unfortunately, it can be found on our campus, the college dining room.

The behavior of students in the cafeteria is little more than animalistic. Granted, the food is not always the greatest, but it is better than starving. The people who work serving the food are not responsible for the state of the food when you receive it. They only serve it; they don't buy it or cook it. The abuse they get from students is uncalled for; it's not their fault. We're supposed to be adults; yet you stand screaming at some poor person who is only trying to do a job. Granted, it isn't every one who does this, but even one is one too many.

Sometimes I get the feeling I missed something somewhere and I'm not on a college campus at all but instead at a nursery school. Not only have I seen students of every possible age group screaming at the employees but the

messes they create are amazing. Sculpturing your mashed potatoes, then attacking them and sending them flying all over the place is not the act of a mature, rational person. Neither is turning your pie upside-down on the table and smushing it around. These acts do nothing other than make more work for the food service employees and cause them to, perhaps, become less worried about whether the students are in any way happy with any of the food served. Seeing the things done to the food on trays in enough to make anyone sick. When everything is mixed together and played with it's rather disgusting. If you don't like it don't eat it; but there's no need to play with it. Babies play with their food, not adults.

The target area is entered as soon as you start up the stairs. Objects are as likely to be thrown over the railing as they are to be thrown elsewhere. If the food is disliked, students throw it to show their dislike. Food is also thrown to get a person's attention and they really don't care if they miss and hit an innocent bystander. Even the animals don't throw their food around while eating. So exactly what word to use to describe this behavior defeats me.

Maybe if there were enough peer pressure to stop this it would stop, but so long as it is condoned, if not practiced by the majority of the students, it will continue.

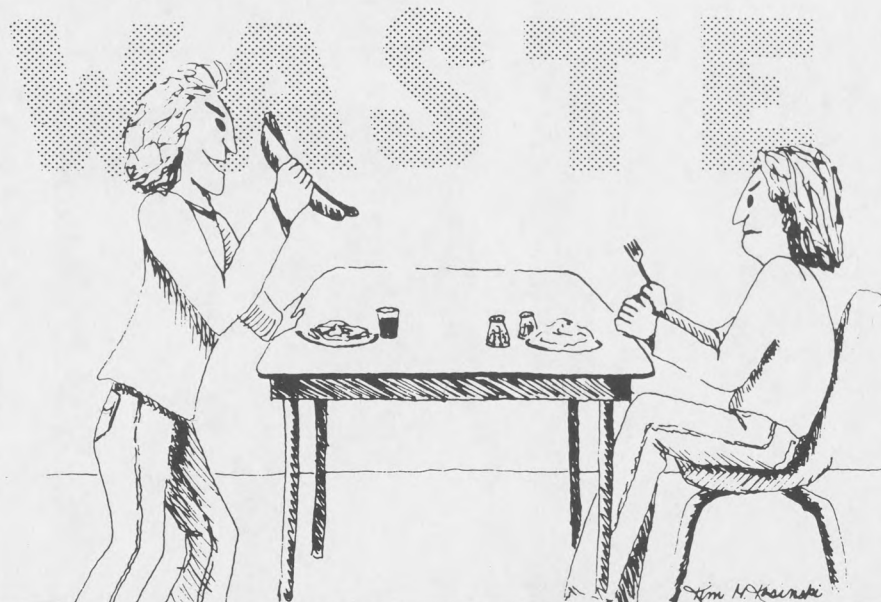


ILLUSTRATION BY KIM KOSINSKI

LETTERS TO THE EDITOR

Justification For Daemen Students

Is There Proper Enforcement Of Dorm Policies?

Dear Editor,

As a student of Daemen College, I am seeking justification for actions taken against me by the Director of Housing, Paul Lehmann, and Head Residents, Mary Alice O'Brien and Russell Micoli. These people have arbitrarily decided to present me with warning slips on two different occasions. The result of these has been the denial to live on campus, and visit friends who live in the dorms.

One was given to me after I had attended a party in a dorm which had not first obtained a party contract. As a non-resident of the dorm, I was quite shocked to find that I was issued a warning slip. The reason? I was accused of having carried the keg into the dorm. A member of the dorm carried it in. In any event, there is no rule in the Daemen College Student Handbook stating any restrictions on attending a small party of fewer than thirty (30) people in another dorm.

Another situation was equally unfair. I was charged with breaking visitation and being involved in a verbal argument. As for the former, what restrictions can be held against a male in a male dorm after hours, or a female in a female dorm after hours? I was in a male dorm. If Mr. Lehmann is going to enforce rules such as these, what is he going to do about Lourdes Hall? There are no restriction regarding the latter in the Handbook. In addition to the first two charges, I was accused of having stolen a beer ball from a member of my dorm. In reality, the owner of the beer ball had invited me to help finish it; he didn't press charges against me.

Lastly, I was charged with dorm damage; some posters had been ripped off a wall. I had no knowledge of the removal of the posters and find it dif-

ficult to imagine how this could be considered dorm damage.

The Director of Housing has been harassing me for the entire semester, and it is totally uncalled for. A man in his position should not behave in a manner so unprofessional. He is unjustly trying to make an example of me, thus affecting my studies. The \$3,000.00 spent for this semester was not to receive aggravation from the administration, but an education from the faculty.

On one occasion, a student had stolen personal possessions from another, and was proved guilty. I was issued a warn-

“
The administration
singles out certain
students...the...
actions taken
against me were in
no way impartial
or accurate.”

ing slip for allegedly ripping down posters, while he was not. Where is the justification?

On another occasion, a party was being held in another dorm. There, too, no party contract was obtained, and the use of illegal drugs was blatant. There were more than thirty people present in the dorm! Yet no one was even threatened by the Head Residents.

The administration singles out certain students and lets the fates of all others rest in their hands. Should one be unfortunate enough to fall from the grace of the chosen, he is damned for things as minor as attending a party to which he

had been invited.

This is not the way a college dorm should be run; it is unfair and unsatisfactory. There are more important things to be learned at a college than whose feet to kiss. I do not want my college education to be marred by unjust rules and regulations, nor do I want my fate to be decided for me by my peers.

The accusations and actions taken against me were in no way impartial or accurate. The logic used to condemn me was not sound, and the inconsistency by which it is enforced is unacceptable. I would ask that the warning slips issued to me due to these affairs be negated, simply because they are not creditable in any sense. That is, of course, unless the Director of Housing is biased and unconcerned with the welfare of the students of Daemen College.

Robert Ciota

New Tuition Reduction For Students On The Family Plan

Dear Student:

I am pleased to announce that a new Family Tuition Plan has been approved by the Board of Trustees effective January, 1982.

Henceforth, families with more than one child attending Daemen College will receive a tuition reduction of 25% for the second child and 50% for the third, providing that all members are full-time students at the same time, and are not receiving other tuition scholarships or remission from the college.

The new Tuition Payment Plan will be an important benefit to families with more than one child currently enrolled at Daemen College, but may also be of benefit to other families faced with the projected reduction in financial aid that is forecast.

I hope that many of you will be able to take advantage of this new program, and I would like to assure you that the Board of Trustees and I will continue our search for additional ways to offset the rising costs of a quality education.

Sincerely,
Robert S. Marshall
President

Daemen Warms To Winter Week

by Gina Marie Pettitt

Winter week is over but during it many interesting things took place. Activities were planned for every evening from November 30 to December 6. Student Association did a very good job at planning activities which would interest a wide variety of students. There was a good turn out for all of them with the surprising exception of the Beer Blast.

The week long festival began with the WPHD Road Show with Taylor and Moore in the Rat Monday night. This, like most of the other happenings, was free. The entire week, if one attended everything, cost a Daemen student four dollars. The week ended with John Valby's successful act Sunday night. Other events included: The Pointless Brothers at lunch, a S.A. Open House, the Keg Hunt, the Coffee House, the FUBAR, and the Beer Blast. The bonfire died an early death not passing Ron Hunter again because of lack of written

papers on Tuesday.

Monday

The WPHD Road Show was enjoyed by those attending. The duo of Taylor & Moore performed their radio show and students present had a good time although later some mentioned they had difficulty hearing.

Tuesday

The Pointless Brothers, a folk group, were at Daemen for lunch. Their music was lively and had many students clapping along as they ate lunch. Lunch was served buffet style and was quite good. Many students remained in the dining room after eating to listen to the music. A few even seemed to be on the point of singing along.

Following the S.A. meeting Tuesday evening there was an Open House in the Student Association Office. Students attending this were met with a nice surprise. Along with the donuts, bagels and coffee, which they knew would be served, champagne was also served. Students began arriving before the S.A. meeting was over, and they appeared to have been waiting in the hall for the

words, "Meeting adjourned." As soon as the magic words were spoken, students began arriving in large numbers.

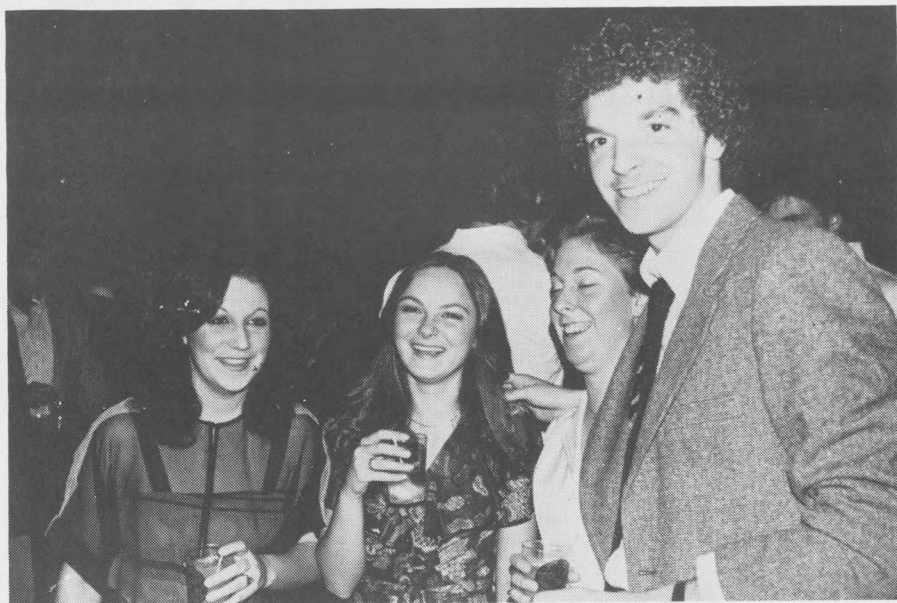
Wednesday

At approximately 9:30 Wednesday night the stairs from the dining room exploded students. They poured down the stairs, tumbling over each other. Running out the doors they yelled to one another. "Third Floor!" and "I don't know either, just follow everyone else!" This was the beginning of the Keg Hunt. The students, working in groups and pairs, wracking their brains trying to be the first to find and decipher the clues. The prize they were so eager to win: a keg.

The Keg Hunt was off to a good start, with the participating students at a dead run and the non-participants flattened against the walls in an attempt to avoid being knocked over. Some students managed to follow the clues in order, while others, finding clues, randomly followed them jumping whole sections of the hunt. Signatures were required at a few of the clues. Others listened in around lost out in the end. Groups clustered around discussing possible meanings of the clues. Others listened in on the conversations attempting to obtain information without giving any.

Some of the participants definitely had their "killer instinct" working. In their quest to find the hidden keg, they were slowed by nothing. Doors and people were simply things to be pushed out of the way as they ran in search of the next clue. One clue was placed in Wick 114.

The door was accidentally locked, leaving the participants standing in the hall looking at the piano they were to play for the next clue and having no way to reach it. An enterprising participant went in search of the Hunt's coordinator, Dennis O'Keefe. O'Keefe, who was stunned that the door was locked, opened it and then ran for safety. Only a few seconds after O'Keefe dived through the door the clue finders, with their new clue, flew out; and, had



The semi-formal FUBAR was one of winter week's more successful events.



Two partiers relax during Saturday's Beer Blast.

Saturday

The Beer Blast Saturday surprisingly enough was not that well attended. The Beer Blast, which was free to students with I.D.'s had few enough people present that it was impossible to get you beer without standing in line.

The band playing was Sturr. The music was rather loud and impossible to dance to. Between sets recorded music was played, this recorded music was more

mellow and a lot easier on the ears. Most people who did attend seemed to wander in and out, staying for long before disappearing again.

It's possible that the low attendance was due to the need to recover from the FUBAR, or maybe they were just saving themselves for John Valby. It is possible that many students were not aware that it was free with I.D. It's difficult to believe that so few students would turn out for free beer.

Sunday

John Valby, sometimes described as Dr. Dirty, appeared at Daemen and was well received by the students. Many students were familiar with his music and so were able to sing along. Many of his songs were simply old familiars rewritten "dirty." His style was excellent; he managed a percussiveness in spite of the lack of percussion.

The audience practiced a controlled rowdiness. There were a few cups thrown; but, for the most part, there were no real incidents. The audience was "mooned" by other members of the audience at various times. Songs were dedicated to various people in the audience, and in one song names were provided by the audience.

Editor's note:

An interview with John Valby begins on the next page. Also, the article on the Death Game, promised last issue, will be done when the game is over.

he not jumped towards Campus Ministry, they would have flattened him. O'Keefe in an attempt to avoid a repeat of this near catastrophe, checked the door at intervals throughout the rest of the Hunt.

Clues were hidden throughout the campus in Loudes, Dun Scotus, Daemen Little Theater, Wick and 18E, to name a few. The tennis court was the location of another clue. Participants who didn't know there was a tennis court or where it was may have had some difficulty with this clue.

The winners of this mad race for the keg were the participants from dorm 111.

Friday

The semi-formal Fubar was the best attended of the events, with the exception of John Valby. Dress ranged from suits and dresses to jeans. The majority of the students took this opportunity to dress up and impress. Some came in couples; but many, especially girls, came just in groups.

The band which played was ALIAS. They played a wide variety of music. The music varied from slow love songs to music that made you want to dance. Only four brave people danced for the first few dances, but they were soon joined by many more. ALIAS was a good choice for a band because they played such a wide variety of music.

Alcohol flowed freely but few people were so highly intoxicated as to cause trouble. Free hors d'oeuvres were available. These included cheese, sausage, prepared hors d'oeuvres, egg rolls and crackers. Everyone had a good time.

There was to have been a bonfire at midnight, but it fell through. The required paperwork didn't make it here on time.

"It's possible that the low attendance was due to the need to recover from the FUBAR, or maybe they were just saving themselves for John Valby."



"Dress at the semi-formal ranged from suits to jeans."

Dr. Dirty Practices At Daemen: An Ascent Interview With John Valby

by Brian Mulally

If anybody were to try to find the best way to get some nice girls from sweet little Daemen College to drop their drawers in front of three hundred of their classmates, you could come up with an answer. Get John Valby to perform.

Believe it or not, it happened here. Not only the two girls, but over twelve guys flashed their cheeks in the name of Tasteful College Entertainment during a Valby show at Daemen on December 6.

It's not unusual. Normal, sedate people will turn into raving degenerates with Valby on the stage and a few cups of beer in their bloodstreams.

For the past seven years, singer/piano player John Valby has been filling bars and college auditoriums with sing-along tunes that would make Richard Pryor blush. Interspersed with songs by Dylan and even the Beachboys, Valby's obscene operettas ring havoc, raise eyebrows, and, with almost no radio airplay, sell albums.

What kind of mind does it take to dream up a dozen smutty phrases that rhyme with the word "duck?" I got my answer when I pegged Valby, dressed in a white suit and sporting a black derby, between sets at his Daemen show.

Ascent: Why did you decide to do this?

Valby: I just thought of what it would actually take to be popular. Instead of sitting around and dreaming of being a rock and roll star, you'd have to do something that, the first time people heard it, they'd go and tell somebody else; and sex is a predominant theme of people in bars. That's what they're thinking about. I thought of doing a milder version of this. The first time I played by myself, rather than with a group, I threw out three or four mildly dirty songs. The next week the place was packed and the people wanted to hear the same three or four dirty songs. So I just became sort of a mirror. It turned out that people were a lot dirtier than I was.

Ascent: Do you think that doing this kind of thing might hurt your status as a serious musician?

Valby: Not really, though it would be hard for me to put out a clean or non-comedy album under my own name and break through that barrier of smut or being funny. Just like Steve Martin had his last album half comedy and half banjo.



"It turned out that the people were a lot dirtier than I was."

Most of the reviews said that it was a good album; but they also said that if I want a Steve Martin album, then I want a comedy album. I think the same would hold true for me. But I don't think it would really hurt me in the long run. It's so easy to just assume a new identity. If you heard a new group you wouldn't know if there's anybody from the Buffalo Springfield in it or not. Do you think it would hurt?

Ascent: I don't know. It's just one of the

*"I like
Long Island
but it's harder
to get girls
to shoot
the moon
out there."*

things I've always wanted to ask you if I ever met you. How did you develop that gravelly vocal style? Is that something you did consciously?

Valby: Yeah, I think so. It's probably imitating black folk singers. I used to like Dave Van Ronk. He's a white guy, but he used to try to sound black. I don't know. I just like that kind of noise and I didn't really have the voice for it so I just sort of gutteralled it. But then, when you do the guttural with the microphone, it sounds like I'm straining my voice, but I'm singing very quietly actually.

Ascent: When you play, did you ever have a crowd that made you nervous?

Valby: Very seldom. Maybe once or twice. The only bad stuff is throwing and that really only happened in one place and that was really bad.

Ascent: When you're up there, do you feel you can do anything about it, that you have any control?

Valby: You have some control. It depends on how much they've been drinking and how hot it is. There's this fever that will grip people when they're in a crowd and the heat will make them do things they wouldn't normally do.

Ascent: What are most of your crowds like?

Valby: I don't know. Normal people havin' a good time, blowin' off steam. I've played at Beggar's Opera once. I played at Rumbottom's a couple of times; but that went disco now, did you hear? I played at Adelphi and Stonybrook. I like the Island all right, but it's harder to get girls to shoot the

(con't next page)

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moon out there. For the amount of noise they make. I mean, Long Island crowds yell and scream and go nuts. They're very hyper. I mean, most places, by the third set the crowd is either wasted or just tired. Out on Long Island, they're still going at all hours.

Ascent: How do you compare them to Buffalo crowds?

Valby: In Buffalo crowds, gosh, the girls are a little looser. People in Buffalo don't have to have a pretense that they're from a wonderful place, whereas, in New York, they're more conscious of wearing the right thing and being at the right place. But that could be a *superficial analysis*. It just seems to me that Buffalo is more down to earth.

Ascent: You're not an artist generally played on the radio. Do your records

*"... in Buffalo,
the girls are a
little looser ...
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have the pretense
that they're in
a wonderful place.*

sell much?

Valby: They do well. It's an underground following. I mean, I never get a big record. I sell enough. I get more jobs than I can handle. Things are going good.

Ascent: How do you write your songs?

Valby: You mean smut? You sort of wait for a click. If you're writing a dirty song, you wait for that one funny line. You build structure around it and you try to make every line funny.

Ascent: How do you like Daemen College?

Valby: I like it. It's real nice.

Ascent: Do you think it's a little bit wilder or less wild than other crowds?

Valby: So far it's less wild, but I like it better that way. They're listening more and *they seem like nice intelligent wonderful human beings.*

Death Game Banned In Iowa College

DAVENPORT, IA (CPS)--Students at different campuses call it "Killer," "Assassin," "Secret Agent," "Godfather," and --most commonly -- "KOAS" (for Killing As An Organized Sport).

But the faculty of St. Ambrose College here calls it a "sickness in our society" and "a degrading, destructive infection."

Hence, St. Ambrose became the most recent campus to try to ban the game, in which students secretly stalk each other with rubber darts or tags.

The number of schools outlawing the game has grown with the sports' remarkable spread in popularity around campuses during 1981.

Oregon State was the first school to ban the game, but was quickly followed by the University of Massachusetts-Amherst, and Southwest Missouri State University.

A number of other schools like Arizona State, Florida and Loyola of New Orleans have forbidden certain clubs and groups from using the game as fundraisers.

Still other schools have modified the game. Instead of rubber darts, Oregon

State and University of Pennsylvania students played rounds of the sport with chocolate kisses. One short-lived Michigan State version used pies instead of the rubber darts.

But the hunting nature of the game makes many uncomfortable. Publicity surrounding the University of Florida version last spring led to a barrage of mail from alumni threatening to withdraw support for the university.

"Our college has always tried to stress issues of peace and social justice," explains St. Ambrose faculty Chairman Fr. Edmund Dunn. "The general feeling is that the game is hardly consistent with the mission of our college."

Associate Professor John Greenwood, who drew up the faculty resolution asking the student government to withdraw support of the game, claims the game is basically "simulated assassination and is 'physically and ethnically dangerous.'"

Earlier in the semester, the student government, at the administration's request, changed the name of the St. Ambrose version of the game from Killer to Godfather.



It doesn't take muscle to say NO, so don't over do it!!

SKI TIPS

W.N.Y. is a skier' paradise.

by Lynn Madden

Looking for something to do this winter? Make your life downhill; Buffalo's a great place for it.

Actually, Buffalo's Southlands, the mountains offered for downhill skiing may not be quite the size of Vermont's or Colorado's but then again your budget may not be the size to get you there. Nearly a dozen ski resorts are within a two hour drive.

If this is starting to sound convincing, don't frighten yourself by heights or fear of injury. First of all, skiing is like driving; if you're careful, you probably won't get in an accident. Yet should something happen, all areas provide a first aid station and a ski patrol.

Secondly, the slope, not the height makes a ski run difficult. The top of a hill or trail is marked by a circle for easy skiing, a square for a more difficult or intermediate skiing, and a diamond for the most difficult or advanced ski trail at the resort. These markings may not

relate to the slope itself, but how often or well the hill is groomed. Ski runs may also lend themselves to icy patches, dry patches, or more trees on or closer to the trail.

Now don't let the cold scare you, but keep in mind that whatever the temperature in Buffalo, it's usually ten degrees colder on the hills.

Dress warm; go for comfort and not for fashion. Some definite clothing musts are a hat. (It is said that 90% of the body's heat loss is through your head). Also, make sure your hat covers your ears. A scarf or turtleneck should be sufficient for keeping your neck warm. Gloves or mittens should be warm and preferably made of leather so a rope tow or weathering won't make

them worthless.

The usual winter garments should suffice - long underwear, 3 shirts, 2 pairs of socks, and a heavy jacket.

Try wearing clothes of cotton for your first layer and nylon, wool, or other synthetics over them. The cotton provides warmth, and the nylon will keep the heat from escaping. Also, remember that blue jeans are strong, but won't keep you dry after numerous spills. Ski pants or leggings are advisable, especially for beginners.

The resorts around Buffalo will cost anywhere from \$9-\$15 for a lift ticket, which isn't an unreasonable price considering it's good for approximately six hours. (Don't you pay that much for three hours of a rock concert or for professional sports?)

There are six major Buffalo resorts:

The Best In Buffalo Skiing

LYNN MADDEN, the ASCENT's managing editor, has been an avid downhill skier for five years.

Graphic design by
JAMIE KUBALA,
assisted by
KIM KOŠINKSKI.

Holiday Valley (Ellicottville) takes about an hour and a half to reach and is surrounded by mountains. It stands 750 feet and the expert trails are steep. It costs \$8 for group lessons, and lifts are \$11-\$15 weekdays weekends.

Bristol Mountain (Canaan) is a good two hours plus drive. It has the highest vertical rise for Western New York ski resorts, 1050 feet. Lift prices are \$13-\$15 and group lessons are \$9.

Wing Hollow (Alleghany) is an hour and a half to two hours worth of driving, stands 813 feet. It costs \$6 for group lessons, \$11-\$15 for lifts.

Kissin is very hills and is about 45 It has a 510 costs \$14 on weekends. The lesson is \$7.

Bluemont (York) mountain, usually with a vertical Group lessons are \$10 on weekdays weekends. It's about half from Daemen.

Cockaign (Cherry) secluded and a two hour away. Usually it has the running season. It stands 43 high, and costs \$8 for lessons and \$9-\$14 lift price weekdays/weekends respectively.

Bluemont and Bristol Mountain are the only two mentioned that don't have cross-country skiing available.

If you don't own skis, tack on about another \$10 for rentals. Also, it's a good idea to bring your own food and drink, considering ski lodge food isn't the cheapest or the least expensive.

So don't get caught out in the cold this winter, have a good time a exercise by skiing. Daemen's Ski Club cuts the cost by offering eight excursions for \$45, Saturday nights from 5-10 p.m. beginning next semester. Or \$76 for the same package and 6 lessons; another \$45 for rentals (good for ten trips; eight with the club, two on your own).

Daemen Ski Club is at Kissing Bridge this year. If interested, contact Paul Lehmann in Wick.

Kissing Bridge (in Glenwood) is very popular. It has plenty of trails and trails for all abilities and about 45 minutes from Daemen. It's a 510 foot vertical rise and \$14 on weekdays, \$15 on weekends. The price for a group (Yorkshire) is one usually not too crowded. Vertical rise of 800 feet. Prices are \$5.75; lifts are \$12 on weekdays, \$12 on weekends. Cherry Creek) is two hour drive has the longest stands 430 feet for group price for respectively.

How To Apply For Aid In 1982

Are you tired of searching through the fields and vacant lots of Amherst in search of returnable bottles? Are your pants pockets the least worn out part of your wardrobe? The solution to these and many other problems may be found in the FAO (Financial Aid Office).

Beginning December 10th, the Financial Aid Form (FAF) will be available. This application, once completed, should be sent to Princeton, New Jersey, after January 1, 1982. This form will be analyzed and the information sent to Daemen. The FAF is the first step in applying for four (4) federal student aid programs (PELL Grant, SEOG, NDSL, College Work Study).

About the same time you fill out the FAF, you should fill out the Daemen College Application and return it to the Financial Aid Office. Your Financial Aid package for 1982-83 will not be processed unless both the FAF and DCA are in the FAO.

Remember, unless you are really fond of searching through fields, both applications must be submitted on time.

The last application you should fill out is the TAP. If you are a New York State resident, you should get the application after April 15, 1982.

There are two new loan programs available to Daemen students which you may be interested in pursuing. They are as follows:

PARENT LOAN FOR UNDERGRADUATE STUDENTS (PLUS)

These loans are available to parents of dependent undergraduate students. To be eligible, the student must be a U.S. citizen or permanent resident, and must be registered for at least six (6) credit hours per semester. The amount of the PLUS may not exceed the student's computed financial need.

Application for PLUS loans are available at participating lending institutions (banks, credit unions, etc.). The completed application is submitted to the Financial Aid Officer for processing.

Parents may borrow up to \$3000 per academic year for each student attending college. Cumulative amounts may

not exceed \$15,000 for each dependent child for undergraduate study. Repayment begins sixty (60) days after the loan is received. The interest rate is 14 percent, subject to periodic review.

AUXILIARY LOANS TO ASSIST STUDENTS (ALAS)

On November 1, 1981, Daemen College began processing Auxiliary Loan to Assist Students (ALAS). The ALAS Program provides loan amounts that supplement the regular Guaranteed Student Loan for independent undergraduate students. These students are eligible to borrow up to \$2500 per year with an aggregate maximum of \$12,500. However, these annual limits include amounts borrowed through the regular Guaranteed Student Loan Program.

Application for these supplemental loans is to be made in the regular student loan application. Students are **not** required to submit a needs test to be eligible for the ALAS.

All ALAS loans carry a 14% interest rate. Although the loans enter repayment status immediately, full-time students are eligible for a full-time student deferment. Thus, while a student would not have to make principle payments on the loan while they are in school full-time, they would have to make payments of interest.

This semester, the Board of Trustees of Daemen College approved a Family Reduction Policy which will take effect immediately.

The plan is as follows:

Providing family members are full-time students, are matriculating at the same time, and are not receiving other tuition scholarships on remission from the College, the following family tuition schedule will apply:

First student - full tuition

Second student - 75% of full tuition

Third student - 50% of full tuition

The total family reduction will be divided and applied equally to each family member. If you think you may be eligible for this grant, contact the Financial Aid Office, DS #3.

In April of 1980, the New York State Board of Regents approved several amendments to the regulations which govern the New York State Tuition Assistance Program. These amendments included specific guidelines with regard to satisfactory academic progress and program pursuit.

In August, 1981, The New York State Legislature further refined these amendments, all of which are effective for this current academic year. They will affect whether or not you can receive TAP for Spring semester and all other semesters. The regulations from now on are as follows:

CATEGORY I:

All students who received a TAP payment prior to 1981-82 will be subject to the original requirements of attendance and good academic standing. The definition of good academic standing is defined in the catalog under **Financial Aid**. The attendance requirements state that a student may not withdraw from all courses and still receive TAP even though tuition may be assessed.

If a student withdraws from all courses after being certified for TAP, he/she will not receive a subsequent semester payment and may be billed by New York State for the TAP received. If a student withdraws from all courses prior to being certified, he/she will not be certified for that semester.

CATEGORY II:

All students who will receive their first TAP payment this academic year, (1981-82), will be subject to refined definitions of satisfactory academic progress and program pursuit. Good academic standing is defined as a minimum QPA prior to receiving TAP. Program pursuit is defined as the completion of a minimum number of credits prior to receiving TAP.

Each New York State institution was required to submit a chart defining their individual definition of satisfactory academic progress.

The way this works is as follows:

In order to be certified for the first semester (e.g.: Fall), a student would not be expected to have a QPA or completed any credits; but by semester two (2) (e.g.: Spring), the student must have completed six (6) credits and have 1.0 QPA. For the purposes of these regulations, **completed** means received some sort of grade, and F or FX is acceptable. An I is acceptable only if it converts to a grade by the end of the subsequent semester.

In order for satisfactory program pursuit to be maintained, the regulations require that for students in their first year of study, a passing or failing grade must be received for at least six (6) credits per semester. This increases to nine (9) credits per semester for second year students and twelve (12) credits per semester for third and fourth year students.

If a student finds himself in the situation of not qualifying for a semester of TAP at the end of Spring term; hopefully, whatever is missing can be made up during summer school. However, if, after Fall semester a student finds that he/she has not qualify for a waiver, he/she will not be eligible for Spring TAP. All students will be notified if they are in danger of losing his/her TAP so that the appropriate steps can be taken.

English Offers Alternatives Of Interest

Three special offerings by the English faculty are scheduled for the Spring semester.

Seminar in Composition and Editing, English 200, is a new advanced composition course. It has been designed to prepare students to become better writers and better editors of their writing. In addition, it will prepare students to discuss writing in a way that they will be asked to do in many careers. The three credit course will be taught by Dr. Kayne.

The Seminar in Contemporary American Studies, Literature 328, offered by P. Siedlecki, will focus upon contemporary theories of poetics. The ideas of the abstract expressionists, the San Francisco School, the New York School, and the Black Mountain School will be examined. The works of two poets in particular will be given close attention: Robert Creeley and Gerald Stern. These poets, in addition, have consented to visit the class and discuss

their works with the students. Texts are **The Poetics of New American Poetry**; Stern's **The Red Coal**; Creeley's **Selected Poetry**; and an anthology still to be selected.

Literature 444, Form and Creativity, is an honors seminar to be taught by Dr. O'Neil. Prerequisite to enrollment is Dean's List status or permission of instructor. The seminar will focus on the various forms through which creativity is made manifest, touching upon such diverse fields as philosophy, art, music, literature, science, and mathematics. Guest speakers will participate in the class on a regular basis. Two texts, Hofstadter's **Agony and Epitaph** and Bronowski's **Science and Human Values**, will be supplemented by selected readings in the various fields discussed. Students may elect to take this three hour course for credit in one of the following areas: Art, Literature, Humanities, Theatre Arts, or Interdisciplinary.

Suspense Lives In Arena's 'Deathtrap'

by Brian Mulally

Take an ingeniously executed murder, some sudden plot twists, lots of clever dialogue and add a pinch of fine acting and a dash of tight directing, divide into two acts, tingle for a hundred minutes, and you'll have **Deathtrap**, Ira Levin's diabolical thriller currently running at Studio Arena.

To reveal more than that the plot offers more surprises than a case of Cracker Jack would ruin the play for future audiences. Let it suffice to say that the tight interweaving of incidents that characterized Levin's novel, **Rosemary's Baby**, is also present here.

But the best part of this play lies with Steven Gilborn as the murder-minded playwright Steven Bruhl. Gilborn possesses one of the most expressive

faces I've ever seen. Every thought, word, or deed that passes through this character's head registers on Gilborn's cool, aquiline features.

Others in the cast include Andrew Davis as a younger playwright, Robert Darnell as a lawyer, Margery Shaw as Bruhl's wife, and Mickey Hartnett as a flamboyant psychic. Although Hartnett's character was overdone, all of the performers provided ample support.

But there's an unfortunate smudge on the polish of this play. In an attempt to bring symmetry to its structure, **Deathtrap** offers a final scene that tries so hard to be clever, it is ultimately unsatisfying.

But don't let that deter you from attending one of the performances between now and January 2. Just try not to scream in the theater. Believe me, it's very embarrassing.

WASTE OF SPACE: Claus Is A Commie

by Dan Miori

Yes, that's right! A commie! Just remember you heard it here first.

"What proof?" you may say. What Proof? Look at the facts, the overt symbolism. The man wears Red! Not just once in a while, but the whole year around. And that beard, oh shades of the sixties. Haven't we learned to recognize a pacifist by now?

And that coming from the North Pole crap, well, all I have to say is just what is on the other side of the North Pole? That's right! Commie land! Bolshevic City. The myth is a total fabrication from the Pravda propaganda mills! And while we sit here and act all weak and mamby-pamby opening our gifts of spice racks and lawn seeders, the party bosses over in Lenin Land are having a good laugh on us, 'till they are falling down crying their big goober commie crocodile tears right up into their hairy bush pine tree commie eyebrows.

Now that I've shed some light on the subject, you've probably spent the last ten minutes running around yelling, "How can I protect myself from the upcoming Nuclear Holocaust?" Well, I'll tell you it won't be easy. But you will have to start right now. First of all, all you loyal Americans reading this will have to get tough! Run right out and return all those useless gifts you may have bought and buy guns for all your loved ones. Make sure you get plenty of ammo, too. When they drop the bomb it's going to be worth its weight in gold.

Also get plenty of canned food. When they drop the big one you're going to have to eat something.

After you have stocked up on all those essentials comes the big job. We have got to defeat those hairy mambo commies on their own ground. Show them we're not afraid to cut off that old

right hand which offendth us. Go around and tear down all the Commie Christmas Crap you can get your hands on. And if you see a Santa on the road, kill him. He's working for them!

Don't forget that when you listen to good old Bing croon about a white Christmas, he's not talking about Vermont. He's warbling about good old Siberia. It's a little known fact that his

eastern Europe dink hatches combined. That means we are better killers because we are more aggressive and we're smart enough to use it when it counts. (El Salvador).

So sleep well tonight John Wayne lovers, sleep secure in the knowledge that we have on the upper hand. And those who support the evil forces that stalk our land may shiver in your shoes,



last name was really Crosbski, and he was one of the most diabolically clever sleeper agents in the history of comediodom.

But don't worry, you tried and true Americans! Neurological studies have proven that we are smarter and that we have more testosterone than any of the mindless tools in all of the commie block, behind the pink iron curtain,

for we know now that your basement is made out of 100% shifting, drifting, commie come lately, can't stand the test of time sand. Yes, sleep well America, knowing that I and people like me have things well under control. We know that ours is a mission from God, and we will tell you what he tells us is right and what is wrong. So trust us. The few, The proud, The true Americans.

A.R.



**WHAT DO YOU MEAN
THERE'S NO PETTY
CASH!**



by Scam

All the I.O.U.s are missing.



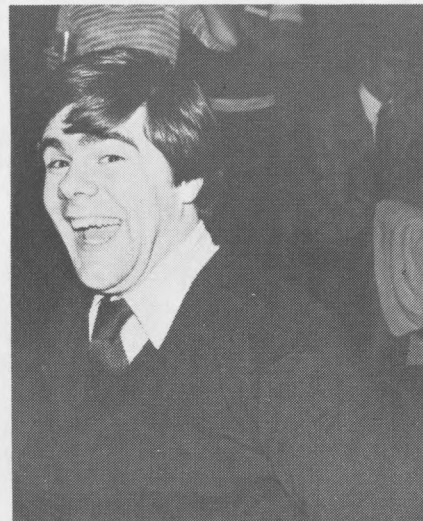
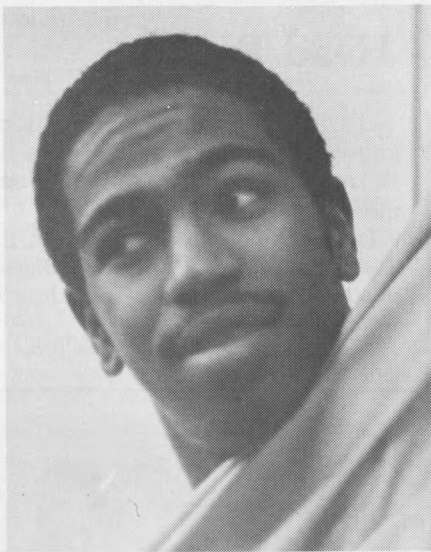
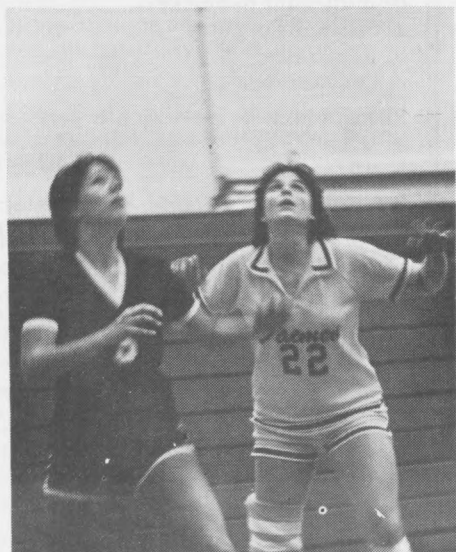
CANDID SHOTS

PHOTOS BY:
THOMAS L. MARINELLI
& LENNY HOBART



CANDID SHOTS

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THOMAS L. MARINELLI
& LENNY HOBART



Ascent Dartboard Award



Russ Micoli - Head R.A.

by Scoop Santini

People here at Daemen College don't realize that tremendous honor of having Russ Micoli at this school. How many schools do you think get to have a Russ Micoli anyway? Only us. Those other schools may have gyms, but we have a Russell.

It's amazing how much we don't know about Russell. With just a little research you can find out the most remarkable things.

Did you know that Russell is actually a swollen elf? Dean Curtis found Russell in a tree making cookies. That's how he came to Daemen.

Did you know that Russell disap-

proves of snorting cocaine off of mirrors? Why Russell doesn't even use cocaine. He likes to suck the wax off surfboards.

Did you know that Micoli is an old and respected name? It comes from an old Italian word that means "These designer jeans are so tight that they're cutting off my circulation."

I know what all of you out there are saying. You're saying: "I knew that! I know lots about Russell. Ask me anything."

Well here's your chance. Because here is **THE ASCENT DARTBOARD AWARD RUSSELL MICOLI QUIZ**

Russell's favorite hobby is:

- a. eating
- b. drinking
- c. eating and drinking
- d. drinking and drinking

Russell's face is:

- a. a good place to test a lunar rover.
- b. a tool for child discipline
- c. a limitless source of fungus cultures

Russ is a psychology major. Whom does he most want to be like?

- a. Suzanne Sommers
- b. John Valby
- c. Ozzy Osbourne

Russell's favorite expression is:

- a. "Duh"
- b. "Uh"
- c. "Duh Uh"

Now take all the answers to this quiz and stuff them in Russell's mailbox. And congratulate him on his Dartboard Award. Remember, we have to appreciate him.



**MERRY CHRISTMAS
FROM**



**THE
ASCENT
STAFF**

CLASSIFIED ADS

LOST

Lost: Daemen college ring, silver with initials BJH inside B.S. 1982. Please leave in bookstore.

PERSONALS

Found: One Marshall gym on front lawn...R-Rowdies.

Nancy, there is a hole in the bucket. Dear Liza dear Liza.

Kinker, nice tatoo. It must have hurt though.

I'll tatoo you. Kinker

You give me your leather, take from me my lace.

Ask and you shall receive, seek and you shall find, knock me up and...

To Laurie, I won't forget about the bathtub since you saw me come out of the east side.

DORM 56: "We seldom score on Sunday afternoons but we always score on Saturday night."

Crockett-stoke! Waves! Peace!

To the Gimp — look at it this way, the food's gotta be better over there. luv - Dr. D.

Interested in Midget Wrestling: Inquire at the "Kleenex Box"

D.Q. - You're eyes are like diamonds, your lips wet with wine...The passion is unbearable. We must rendezvous...Until then ME

To the Editor in Chief: Oh Baby Kick Me! the Stranger

T.A., Klinger, AM, Isa, How's the BB's?! KA

J.K. Will You Still Love Me Tomorrow? L.

To Barb: I hope you will enjoy the use of your Kris Kingle, The Club.

To 86E thanks for your hospitality and for the stars.

Slick is a preppy Hawaiian.

Tom, you're SUCH an Animal! Let's do it "over and over"...

Chip (Kev): Thanx for the notes that you wrote on all of our doors.

B.B. Thanks for the turkey on my shorts.

Between the freedom I had in the rat race, or stay forever in this forsaken place!

Mary, J.V. will never forget your sweet cheeks. Either will we F.R.G. RATIONALS, Inc.

In the last week Patty?

Bwian, What is Dead? Biff

Steve, Nice Ascending Scale Step. TD Stats

To the person who blew his cookies all over Dorm 56's bathroom: continue to sweat, it's only a matter of time for you. (We know who you are.)

P.A. Bob - Get your head out of the toilet and peel the pumpkin off your walls.

M.V. - You've been foolin around with that Michelin lady way too much...Goodyears gonna get jealous.

S.T. - Who was that girl that you got blitzed anyway? Ratical rat Gang.

M.D. The moon will shine tonight!! Love Sharon

I KNOW A GUY; HIS NAME'S RON HUNTER...Hey, Lodi Lodi Lo.

To Jerry, Get that hair out of your teeth, Passion Palace.

93 is lawless. Passion Palace.

Lookout, King Edward

Tony Taylor, I think I love you, C.B.

Millie, if D.B. dies, so will you! (only serious) Ward

Definition of igloo - substance used to keep "ig's" together. Ward

To experience life as it is, one must strip his perceptions NAKED perceptions make the unreal real (was it unreal in the first place?) This is the ultimate in cosmic revelations.

"Crazy Eddie" is my very own octopus.

Dawn; I hope you plugged your ears last night. TD

Kinker, What happened to you at the beer blast? Biff

Biff, I'll never tell! Kink

Fidget and Animal, Welcome to the PDR. V.P. Biff

Bwian, Zappa was wrong about Catholic Girls. Dynamo (Kinker) Humm

Grogo and Digger, Not Bad. Biff

Kiki, Thanks much. Gram was great. Try to keep on the feet for the next-you'll need them for the landing. "Q.L." O's anon.

TNT - Has he made you a woman yet? Roxy

"Smelly - Thanx for your friendship. I love you! Brownie"

Michelle (66E) Thanx for helping me with everything. Love ya' Tina

Tony - You've got guts!

Happy Birthday Mighty Midget! 18E

FOR SALE

Split level colonial, 3 baths, 15 bedrooms, 2 kitchens, MUST SELL. Best offer. Call 839-9864. Ask for Brian, Munch or Danny.

BILLBOARD

The Sisters of Lambda Chi Iota would like to thank all those who helped support the Thanksgiving Food Drive. Special thanks to Andy Jemison and the rest of those involved in Food Service for their help and donations. The Drive was a success and several needy families in the Buffalo area had a happier Thanksgiving because of your generosity.

If you hurry, it's not too late to have arrangements made to visit your high school as a Daemen College representative over Christmas break. Contact Jane Smith in the Admissions Office, ext., 225

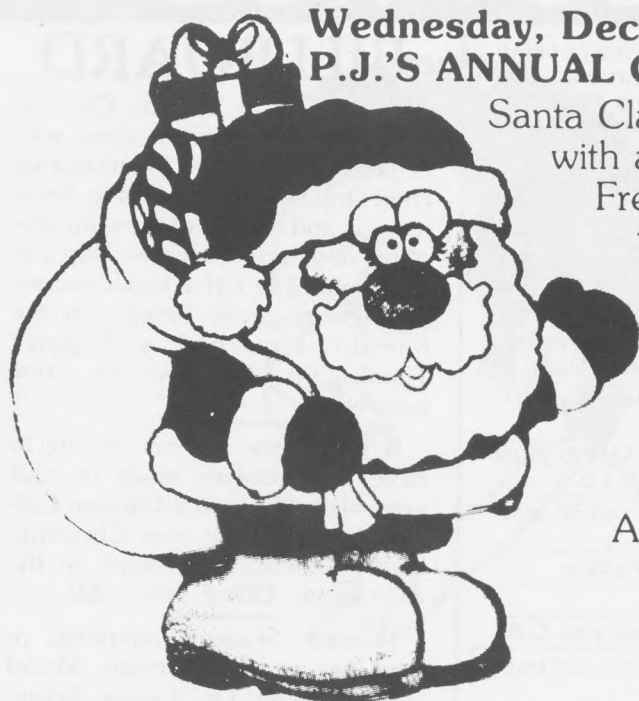
Wanted: Students interested in working on the Harvard Model U.N., contact Dr. Cuddy before December 23, 1981.

The brothers of Sigma Phi Epsilon would like to congratulate its newly elected officers: President, Dennis O'Keefe, Vice-President, Vince Marino, Controller Russ Nelson, Secretary, John Baird, and Recorder Andrew Drost.

Also, the brothers should be commended for a hard earned 21-0 victory over arch rival Phi Beta Gamma in the second annual Snow Ball.

We would like to extend our best wishes to the pledges who are in their last two weeks of brotherhood development.

Participate and make the Career Planning and Placement Office do what you want it to and at the same time enhance your professional growth and gain experience. If you would like to take part in an organization which aims to help you participate in a service that is provided for you - sign up in the Career Planning and Placement Office DS 111. Office hours 8:30 - 5:00. Some activities planned are field trips, public relations and publicity regarding a newsletter that members will be in charge of. Meetings will be once a month. Your input and ideas are needed to help make a successful program, so let's take advantage of this opportunity and get involved.



Wednesday, December 23rd
P.J.'S ANNUAL CHRISTMAS PARTY

Santa Claus will be there with
 with a sack full of goodies.
 Free shot of good cheer
 to all, and to all . . .
 A Good Night!



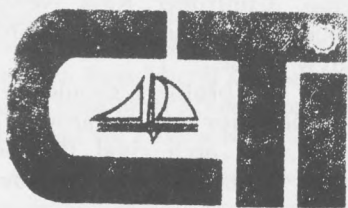
P.J. BOTTOMS
 FOOD-BOOZE-BOOGIE
 3270 main st. bflo n.y. 833-3270

Tuesday, December 29th
P.J.'S NEW YEAR'S EVE
WARM-UP PARTY

A New Year's Eve Warm-Up Party for you
 and your friends—Free Hats, Favors,
 Noisemakers and Champagne

Thursday, December 31st
P.J.'S NEW YEAR'S EVE BLAST

Bring in the New Year with your friends at P.J.'s
 Free Hats, Favors, Noisemakers and Champagne



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Sunday, December 13, 1981, 2-6 p.m.
 Exhibit Opening/Holiday Reception
 Bethune Gallery, 2nd floor, Bethune Hall
 SUNYAB Art Department
 2917 Main Street, (near Hertel)

Gallery Hours: 12-5 p.m. Monday, December 14,
 through Sunday, December 20, 1981.